Join the Digital Meets Culture Open Newsroom!

If you have interesting news and events to point out in the field of digital cultural heritage, we are waiting for your contribution.

Join

Free text

search

Upcoming events

Brussels (Belgium), 27th March 2018

Promoting Cultural and Creative Industries: Maximising their Economic and Social Contribution in the EU

Singapore, 5-6 April 2018

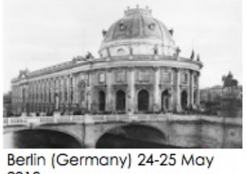
Future of Information and Communication Conference (FICC) 2018

Budapest (Hungary), 10-11 May 2018

REACH Opening Conference

Rotterdam (The Netherlands), 15-16 May 2018

EuropeanaTech Conference 2018



Berlin (Germany) 24-25 May 2018

16th KUI Conference "Culture and Computer Science"

Brasov (Romania), 29-30 May 2018

VRTCH'18 – 1st International Conference on VR Technologies in Cultural Heritage

Fort Worth (Texas, US), 3-6 June 2018

Technology for All 2018 – the international forum

Rome (Italy), 3-5 October 2018

Share / Save

Leave a comment

Great news for "**Technology for All 2018**", a forum dedicated to technological innovation for the territory and the environment, cultural heritage and smart cities. Now in its fifth edition, the event will be held in Rome next October 3 to 5 in a new and prestigious location to be announced soon. Also renewed the format of the event, which will always offer information and training moments of high level, as well as opportunities for discussion and business between public administrations, universities and specialized companies. When defining the intense program of conferences, lectures and workshops, which will address the entire process of using innovative technologies, from data acquisition to processing them until the dissemination to end users.
The Forum will be organized with **workshops** in continuous field, alternating with **training** and **conferences** necessary to promote the comparison between producers and users of **new technologies** .

https://www.technologyforall.it/

—

In the previous edition of the Forum for ALL TECHNOLOGY it was held in the conference room of the **National Library in Rome** from **18** to **19 October 2017** , preceded by a **workshop** in the field in the archaeological site of the **Villa dei Quintili** Via Appia Antica in Rome.

The role in the **development and preservation of the World Heritage** is the framework within which you can see the ' **weighted contribution of technologies** that exceeded the enthusiasm of the first innovative impact, it may actually be admitted to a production cycle normed with shared standards for sustainable socio-economic development in which the intelligent innovation play a key role in the **Territory, the Cultural and Heritage Cities** .

The program emphasizes general, to the extent possible, the emerging content of the Forum in the fruition within the **international scenario** and operation of Italian companies in the sectors in which Italy plays a testimonial role in the world, where not only aim to integration and interactivity of the impact of technology, but also sustainable socio-economic contribution in the production cycle to the final destination.

Parallel to the conference will be carried out **training** of relief, development, structuring and organization of information also web and mobile vertical applications. The described production processes affect a broad range of users, ranging from government agencies to private companies, professional researchers, from students to citizens.
The Forum also aims to collect experiences, the interventions and the application workshop results on the ground, giving way for participants to retrace the process of acquiring and processing, enriched with the expertise and the presentation of keynote experts, best practices, achievements and projects.

These processes involve a wide range of users, from public bodies to private companies, professional researchers, from students to citizens. In particular, the workshops allow participants to actually see in action, touch and experience, innovative technologies and the consolidated figures that best suit the proposed theme.

The conference is divided into thematic depth sessions that, in addition to giving way participants to retrace the experiences of the workshops in the field, hosting talks by experts. The Forum hosts one **exhibition space** dedicated to companies, who will have the opportunity to take part in sessions with socializing and sharing.

A Forum in three intense days of information and training, socialization and sharing, discussion and debate.

Pdf

Leave a Reply

You must be logged in to post a comment.

NEWSLETTERS

REACH

E SPACE

PREFORMA

RICHES

europeana eagle project

CIVIC EPISTEMOLOGIES

HOLA CLOUD

DixiT

idea international digital epigraphy association

culture technologies social innovation

ANCIENT THEATRES ENHANCEMENT FOR NEW ACTUALITIES PROJECT

DIGITAL MEETS CULTURE IS MEDIA PARTNER OF:

DCH2017 Interdisciplinary Conference on Digital Cultural Heritage

e-AGE 2017